



**McKERN STUDIO COMPLEX
COMPLETE STUDIO GEAR LIST**

STUDIO 1

Studio One hosts Recording Labs III and IV. In these classes Music Production and Recording Technology students apply their growing knowledge of the recording process in real-world sessions, with industry leading producers and engineers. Studio One features both Pro Tools HD and analog multi-track formats.

ROOM CAPACITY

Control Room – 8
Performance Area – 7

CONSOLE

48 Input SSL Duality Analog Console w/DAW Control
<http://www.solid-state-logic.com/music/Duality>

MONITORS

Westlake BBSM-12 Far Field
Dynaudio BM15
Yamaha NS-10
Furman HDS-16 Headphone Distribution System

OUTBOARD GEAR

Aphex 9611 Expander/Gate [4]
API 550b EQ [6]
Avalon VT-737sp Tube Preamp/Compressor/EQ [1]
Avalon VT-747sp Stereo Tube Compressor/EQ [1]
DBX 160XT Compressor/Limiter [1]
Focusrite Quad Mic-pre [1]
Lexicon 960L Digital Effects [1]
Lexicon PCM42 Digital Delay [2]
Lexicon PCM91 Digital Reverb [1]
S&M Audio EQSM1 EQ [2]
Shadow Hills Mono Gama [1]
Summit DCL-200 Dual Compressor Limiter [1]
T.C. 2290 Digital Delay + Effects Processor [1]
UA 1176LN Limiting Amplifier [1]
UREI LA-4 Compressor/Limiter [2]

RECORDERS

Studer A 827 2" 24-Track Analog Recorder
OTARI-10II C ¼" 2-Track Analog Recorder
HHB CDR 830 BurnIt Plus

PRO TOOLS/HD2 ACCEL SYSTEM

Digidesign SYNC I/O
Digidesign 192 I/O [3]
Digidesign MIDI I/O
Motu MIDI Express 128

COMPUTER

Apple OSX
Apple 20" Cinema Display
LG 42" LCD Display

SOFTWARE

Pro Tools HD
Cubase
Logic Studio
Reason
Roxio Toast

PLUGINS

Waves Gold Bundle
Line 6 Amp Farm HD
Auto-Tune 5
D-Fi
Drawmer Dynamics
Drumagog
EchoBoy
Maxim
McDSP 4020
McDSP 4030
McDSP 4040
McDSP Analog Channel HD
McDSP Channel G
McDSP Chomre Tone HD
McDSP CompressorBank HD
McDSP DE555
McDSP FilterBank HD
McDSP FutzBox
McDSP MC2000
McDSP ML4000
McDSP NF575
McDSP Revolver
McDSP Synth One HD
Melodyne 1.8 Essential
Phoenix by Crane Song
Sound Replacer

INSTRUMENTS

Fender Hotrod Deluxe Guitar Amp
Yamaha Recording Custom Birch Drum Kit

STUDIO 2

Studio Two hosts Recording Labs III and IV. In these classes Music Production and Recording Technology students apply their growing knowledge of the recording process in real-world sessions, with industry leading producers and engineers. Studio Two features both Pro Tools HD and analog multi-track formats, as well as an excellent studio grand piano.

ROOM CAPACITY

Control Room – 8
Performance Area – 7

CONSOLE:

48 Input SSL Duality Analog Console w/DAW Control
<http://www.solid-state-logic.com/music/Duality>

MONITORS

Tannoy 15DMT Far Field
Genelec 8050A
Yamaha NS-10
Furman HDS-16 Headphone Distribution System

OUTBOARD GEAR

Avalon VT-747sp [1]
DBX 566 Dual Tube Compressor [1]
Focusrite Dual EQ [1]
Lexicon 480L Digital Effects [1]
Lexicon MPX1 FX Processor [1]
Lexicon PCM-42 Digital Delay [1]
Lexicon PCM-81 Digital Effects [1]
Seventh Circle A12 Preamp [4]
Seventh Circle N72 Preamp [4]
Summit MPC-100A Tube Preamp/Compressor/Limiter [1]
T.C. M3000 Reverb [1]
UA 1176 Compressor [1]

RECORDERS

Otari MTR-90 2" 24-Track Analog Recorder
Tascam CD-RW901SL

PRO TOOLS/HD2 ACCEL SYSTEM

Digidesign SYNC I/O
Digidesign 192 I/O [2]
Digidesign MIDI I/O
Motu MIDI Express 128

COMPUTER

Apple OSX
Apple 20" Cinema Display
LG 42" LCD Display

SOFTWARE

Pro Tools HD
Cubase
Logic Studio
Reason
Roxio Toast

PLUGINS

Waves Gold Bundle
Access Virus Indego
Auto-Tune 5
Bomb Factory BF-3A
D-Fi
Drawmer Dynamics
Drumagog
EchoBoy
Focusrite d2/d3
JOEMEEK SC2 Compressor
Line 6 Amp Farm HD
Maxim
McDSP 4020
McDSP 4030
McDSP 4040
McDSP Analog Channel HD
McDSP Channel G
McDSP Chomre Tone HD
McDSP CompressorBank HD
McDSP DE555
McDSP FilterBank HD
McDSP FutzBox
McDSP MC2000 HD
McDSP ML4000
McDSP NF575
McDSP Revolver
McDSP Synth One HD
Melodyne 1.8 Essential
Moogerfooger Bundle
Phoenix by Crane Song
Voce Chorus/Vibrato
Voce Spin

INSTRUMENTS

Fender Hotrod Deluxe Guitar Amp
DW Collectors Series Maple Drum Kit
Yamaha C6 Grand Piano

STUDIO 3

Studio Three hosts Mixing Lab III. In this class Recording Technology students explore techniques for recording and mixing in multichannel formats, like 5.1 surround sound. Studio Three features both Pro Tools HD and Logic Pro.

ROOM CAPACITY

Control Room – 7

Performance Area* – 6

**Studios 3 & 4 share one performance area*

CONSOLE

Digidesign ICON D-Command Worksurface w/16-channel Fader Module
<http://www.digidesign.com>

MONITORS

Blue Sky 5.1 Surround System w/bass management

Mackie HR824

Furman SP20A Headphone System

OUTBOARD GEAR

API 512C Preamp [2]

Avalon VT-737sp Tube Preamp/Compressor/EQ [1]

Shadow Hills Mono Gama [1]

T.C. System 6000 [1]

PRO TOOLS/HD3 ACCEL SYSTEM

Digidesign SYNC I/O

Digidesign 192 I/O [2]

Digidesign PRE

Digidesign MIDI I/O

COMPUTER

Apple OSX

LG 42" LCD Display

SOFTWARE

Pro Tools HD

Cubase

Logic Studio

Reason

Roxio Toast

DiscWelder Bronze

PLUGINS

Waves Gold Bundle

Access Virus Indigo

Line 6 Amp Farm HD

Auto-Tune 5 TDM

Bomb Factory BF-3A

Bomb Factory Bundle

Bruno/Reso

Cosmonaut Voice

D-Fi

Drawmer Dynamics

Drumagog

EchoBoy

Fairchild 660

Fairchild 670

Focusrite d2/d3

Impact

JOEMEEK SC2 Compressor

JOEMEEK VC5 Meequalizer

Maxim

McDSP 4020

McDSP 4030

McDSP 4040

McDSP Analog Channel

McDSP Channel G

McDSP Chomre Tone

McDSP CompressorBank

McDSP DE555

McDSP FilterBank

McDSP FutzBox

McDSP MC2000

McDSP ML4000

McDSP NE575

McDSP Revolver

McDSP Synth One

Melodyne 1.8 Essential

Moogerfooger 12-Stage Phaser

Moogerfooger Analog Delay

Moogerfooger Lowpass Filter

Moogerfooger Ring Modulator

Phoenix by Crane Song

Pultec EQH-2

Pultec EQP-2

Pultec MEQ-5

Purple Audio MC77

Reverb One

Revibe

SansAmp PSA-1

Slightly Rude Compressor

Smack!

SoundReplacer

Synchronic

Tel-Ray Variable Delay

Voce Chorus/Vibrato

Voce Spin

INSTRUMENTS

**Studios 3 & 4 share one performance area*

Fender Champion 300 Guitar Amp

Gretsch Renown Maple Drum Kit

Toca Player's Series Wood Congas

STUDIO 4

Studio Four hosts classes like Mixing Lab II. In this class Music Production and Recording Technology students continue to expand their experience in the craft of mixing through critical listening projects and one-on-one collaboration with top mixing engineers. Studio Four features both Pro Tools HD and Logic Pro.

ROOM CAPACITY

Control Room – 7

Performance Area* – 6

**Studios 3 & 4 share one performance area*

CONSOLE

Digidesign ICON D-Command Worksurface w/16-channel Fader Module

<http://www.digidesign.com>

MONITORS

Blue Sky 5.1 Surround System w/bass management

Furman SP20A Headphone System

OUTBOARD GEAR

API 512C Preamp [2]

Avalon VT-737sp Tube Preamp/Compressor/EQ [1]

T.C. System 6000 [1]

PRO TOOLS/HD3 ACCEL SYSTEM

Digidesign SYNC I/O

Digidesign 192 I/O [2]

Digidesign PRE

Digidesign MIDI I/O

COMPUTER

Apple OSX

LG 42" LCD Display

SOFTWARE

Pro Tools HD

Cubase

Logic Studio

Reason

Roxio Toast

DiscWelder Bronze

PLUGINS

Waves Gold Bundle

Access Virus Indigo

Line 6 Amp Farm HD

Auto-Tune 5 TDM

Bomb Factory BF-3A

Bruno/Reso

Cosmonaut Voice

D-Fi

Drawmer Dynamics

Drumagog

EchoBoy

Fairchild 660

Fairchild 670

Fairchild Bundle

Focusrite d2/d3

Impact

JOEMEEK SC2 Compressor

JOEMEEK VC5 Meequalizer

Maxim

McDSP 4020

McDSP 4030

McDSP 4040

McDSP Analog Channel

McDSP Channel G

McDSP Chomre Tone

McDSP CompressorBank

McDSP DE555

McDSP FilterBank

McDSP FutzBox

McDSP MC2000

McDSP ML4000

McDSP NE575

McDSP Revolver

McDSP Synth One

Melodyne 1.8 Essential

Moogerfooger 12-Stage Phaser

Moogerfooger Analog Delay

Moogerfooger Bundle

Moogerfooger Ring Modulator

Phoenix by Crane Song

Purple Audio MC77

Reverb One

Revibe

SansAmp PSA-1

Smack!

SoundReplacer

Synchronic

Tel-Ray Variable Delay

Voce Chorus/Vibrato

Voce Spin

INSTRUMENTS

**Studios 3 & 4 share one performance area*

Fender Champion 300 Guitar Amp

Gretsch Renown Maple Drum Kit

Toca Player's Series Wood Congas

STUDIO 5

Studio Five hosts Recording Lab I and Mixing Lab I. In these classes Music Production and Recording Technology students learn and apply the fundamentals of signal flow, multi-track recording techniques, and mixing for music. Studio Five features both Pro Tools HD and analog multi-track formats.

ROOM CAPACITY

Control Room – 7
Performance Area – 7

CONSOLE

Trident Series 80B w/Uptown Moving-Fader Automation

MONITORS

Mackie HR824mk2
Yamaha NS-10
Furman SP20A Headphone System

OUTBOARD GEAR

Avalon AD 2044 Opto-Compressor [1]
DBX 166A Compressor/Limiter [1]
DBX 566 [1]
DBX 902 De Esser [1]
DBX 903 Compressor [1]
DBX 904 Gate [2]
Drawmer DL241 [1]
Drawmer DS201 Gate [1]
FMR Audio RNC1773 Stereo Compressor [2]
Lexicon PCM-42 [1]
T.C. M3000 Reverb [1]
Yamaha SPX 1000 Reverb [1]

RECORDERS

Otari MTR-90 2" 24-Track Analog Recorder
HHB CDR 830 Burnit Plus

PRO TOOLS/HD3 ACCEL SYSTEM

Digidesign SYNC I/O
Digidesign 192 I/O [2]

COMPUTER

Apple OSX
Apple 20" Cinema Display
Toshiba 42" LCD Display

SOFTWARE

Pro Tools HD
Cubase
Logic Studio
Reason
Roxio Toast

PLUGINS

Waves Gold Bundle
Access Virus Ingigo
Bomb Factory BF-3A
Bomb Faculty BF-3A
Cosmonaut Voice
JOEMEEK SC2
JOEMEEK VC5
Maxim
McDSP 4020
McDSP 4030
McDSP 4040
McDSP Analog Channel HD
McDSP Channel G HD
McDSP Chomre Tone HD
McDSP CompressorBank HD
McDSP DE555 HD
McDSP FilterBank HD
McDSP FutzBox
McDSP MC2000 HD
McDSP ML4000 HD
McDSP NE575 HD
McDSP Revolver HD
McDSP Synth One HD
Moogerfooger Bundle
Moogerfooger Lowpass Filter
Phoenix by Crane Song
SansAmp PSA-1
Tel-Ray Variable Delay
Voce Chorus/Vibrato
Voce Spin

INTRUMENTS

Peavey Classic 30 Guitar Amp
Yamaha Stage Custom Drum Kit

STUDIO 6

Studio Six hosts Recording Lab I and Mixing Lab I. In these classes Music Production and Recording Technology students learn and apply the fundamentals of signal flow, multi-track recording techniques, and mixing for music. Studio Six features both Pro Tools HD and analog multi-track formats.

ROOM CAPACITY

Control Room – 6
Performance Area – 5

CONSOLE

Trident Series 80B

MONITORS

Mackie HR824
Yamaha NS-10
Furman SP20A Headphone System

OUTBOARD GEAR

Avalon AD 2044 Opto-Compressor [1]
DBX 166XL Compressor/Limiter [1]
DBX 903 Compressor [2]
DBX 904 Gate [2]
Drawmer DL241 [1]
Drawmer DS201 Dual Gate [1]
FMR Audio RNC1773 Stereo Compressor [2]
Lexicon PCM 42 Digital Delay [1]
T.C. M3000 Reverb [1]
Yamaha SPX1000 Reverb [1]

RECORDERS

Otari MTR-90 2" 24-Track Analog Recorder
Tascam CD-RW901SL

PRO TOOLS/HD3 ACCEL SYSTEM

Digidesign SYNC I/O
Digidesign 192 I/O [2]

COMPUTER

Apple OSX
Toshiba 42" LCD Display

SOFTWARE

Pro Tools HD
Cubase
Logic Studio
Reason
Roxio Toast

PLUGINS

Waves Gold Bundle
Access Virus Indigo
Line 6 Amp Farm HD
Auto-Tune 5 TDM
Bomb Factory BF-3A
Bruno/Reso
Cosmonaut Voice
D-Fi
DINR
Drawmer Dynamics
EchoBoy
Focusrite d2/d3
JOEMEEK SC2 Compressor
JOEMEEK VC5 MEEqualizer
Line 6 Amp Farm HD
Maxim
McDSP 4020
McDSP 4030
McDSP 4040
McDSP Aanalogue Channel
McDSP Channel G
McDSP Chrome Tone
McDSP Compressor Bank
McDSP DE555
McDSP FilterBank
McDSP FutzBox
McDSP MC2000
McDSP ML4000
McDSP NF575
McDSP Revolver
McDSP Synth One
Moogerfooger Lowpass
Phoenix by Crane Song
PitchDoctorPromo
SansAmp PSA-1
Tel-Ray Variable Delay
Voce Chorus/Vibrato
Voce Spin

INSTRUMENTS

Peavey Classic 30 Guitar Amp
Pearl 1970's Fiber Glass Drum Kit

STUDIO 8

ROOM CAPACITY

Control Room – 2
Performance Area – 2

CONSOLE

Digidesign 003 Control Surface

MONITORS

Mackie HR624 MK2
Furman SP20A Headphone System

COMPUTER

Apple OSX
Apple 24" iMac

SOFTWARE

Pro Tools LE
Cubase
Logic Studio
Reason
Audacity
Roxio Toast

PLUGINS

Waves Gold Bundle
Waves Irx
Waves Vocal Bundle
Auto Tune 5
BNR LE
Bruno/Reso
DigiTranslaor
DINR
Expand!
McDSP 4020
McDSP 4030
McDSP 4040
McDSP Analog Channel HD
McDSP Channel G
McDSP Chomre Tone HD
MCDSP CompressorBank HD
McDSP DE555
McDSP FilterBank HD
McDSP FutzBox
McDSP MC2000
McDSP ML4000
McDSP NF575
McDSP Revolver
McDSP Synth One HD
PitchDoctorPromo
Pultec EQH-2
Pultec EQP-1A
Pultec MEQ-5

INSTRUMENTS

Roland XP-60 Music Workstation

STUDIO 9

ROOM CAPACITY

Control Room – 2
Performance Area – 2

CONSOLE

Mackie CR-1604 16 Channel Mic/Line Mixer

MONITORS

Tannoy Reveal Passive
Furman SP20A Headphone System

OUTBOARD GEAR

M-Audio Firewire Solo Audio Interface [1]

COMPUTERS

Apple OSX
Apple 20" Cinema Display

Dell PC running Fedora Linux
Feat. Stanford University CCRMA software

SOFTWARE

Pro Tools M-Powered
Cubase
Logic Studio
Reason
Audacity
Roxio Toast

INSTRUMENTS

Roland Juno-106 Synthesizer
Roland Juno-6 Synthesizer
Kurzweil 1000 HX Horn Expander
Kurzweil 1000 SX String Expander
Kurzweil 1000 GX Guitar Expander
Yamaha Triton Studio Music
Workstation/Sampler
Proteus/2 Digital Sound Modual
Akai MPC2000XL Sequencer/Sampler
Roland JX-8P Synthesizer w/ PG-800
Programmer
Roland JV-880 Synthesizer Module
Yamaha DX7 Synthesizer
Roland MC-909 Sequencer/Sampler
Roland Super JV-1080 Synthesizer Module

STUDIO 10

Studio Ten hosts Recording Lab II. In this class Music Production and Recording Technology students continue their exploration of studio recording techniques in an outboard gear-based, DAW environment. This contemporary model of the 21st century recording environment features both Pro Tools HD and Logic Pro.

ROOM CAPACITY

Control Room – 6
Small Performance Area – 2
Large Performance Area – 9

MONITORS

Focal Twin6 Be
Blue Sky Sub 12
Avantone Active Mixcubes
Dangerous Monitor ST
Furman HDS-16 Headphone Distribution System

OUTBOARD GEAR

API 550b EQ [2]
API 560 EQ [2]
Avalon AD 2044 Opto-Compressor [1]
Avedis MA5 [2]
Empirical Labs EL8 Distressor [2]
George Massenburg Labs 8200 Parametric EQ [1]
Great River Eq-2NV EQ [1]
Great River MP-2NV Preamp [1]
Manley Stereo 'Pultec' EQ [1]
Manley Vari-Mu Compressor [1]
Purple Audio MC77 Compressor [2]
Roll Music RMS755 Compressor [1]
S&M Audio EQSM1 EQ [2]
Seventh Circle A12 Preamp [2]
Seventh Circle N72 Preamp [2]
Seventh Circle C84 Preamp [4]
Shadow Hills Mono Gama Preamp [2]
True Precision 8 Preamp [1]

2-TRACK MACHINES

Ampex ATR 102 ½" 2-Track Analog Tape Machine
Tascam CD200 CD Player

PRO TOOLS/HD2 ACCEL SYSTEM

Digidesign SYNC I/O
Digidesign 192 I/O [1]
Apogee Rosetta 800 [1]
Digidesign MIDI I/O

COMPUTER

Apple OSX
Apple 20" Cinema Display
Toshiba 40" LCD Display

SOFTWARE

Pro Tools HD
Cubase
Logic Studio
Reason
Roxio Toast

PLUGINS

Waves Gold Bundle
Access Virus Indigo
Line 6 Amp Farm HD
Auto-Tune 5
BF Classic Compress HD
BNR LE
Bomb Factory BF-2A
Bomb Factory BF-3A
Bruno/Reso
Cosmonaut Voice
D-Fi
DigiTranslator
DINR
Drawmer Dynamics
Drumagog
EchoBoy
Focusrite d2/d3
Impact
JOEMEEK SC2 Compressor
JOEMEEK VC5 Meequalizer
Maxim
McDSP 4020
McDSP 4030
McDSP 4040
McDSP Aanalogue Channel
McDSP Channel G
McDSP Chrome Tone
McDSP Compressor Bank
McDSP DE555
McDSP FilterBank
McDSP FutzBox
McDSP MC2000
McDSP ML4000
McDSP NF575
McDSP Revolver
McDSP Synth One
Moogerfooger Lowpass
Phoenix
Pro Tools HD 7
SamsAmp PSA-1
SurroundScope
Tel-Ray Variable Delay
Voce Chorus/Vibrato
Voce Spin

INSTRUMENTS

Mesa Boogie Mark III Amp
DW Collectors Series Maple Drum Kit

MIDI Lab

The MIDI Lab hosts classes like MIDI Systems, Electronic Music Production, and Hip Hop Music Production. In these classes Music Production, Hip Hop Studies, and Recording Technology students explore the fundamentals of electronic music production using applications like Pro Tools, Logic Pro, Reason, and Cubase, as well as classic hardware techniques.

ROOM CAPACITY – 20

ROOM FEATURES

Mackie HR824 Powered Monitors
Epson PowerLite 835p Projector

10 WORKSTATIONS, EACH INCLUDING

Apple OSX
Apple 20" iMac
Akai MPC2000XL Sequencer/Sampler
Behringer Xenyx 802 Mixer
M-Audio Firewire Solo Audio Interface
Motu Fastlane USB MIDI Interface
Roland Super JV-1080
Yamaha MOTIF6 Music Production Synthesizer

SOFTWARE

Pro Tools M-Powered
Cubase
Logic Studio
Native Instruments Komplete
Reason
Audacity
Roxio Toast

MULTI MEDIA LAB

ROOM CAPACITY – 9

ROOM FEATURES

M-Audio BX5a Powered Monitors
Epson PowerLite 835p Projector

7 WORKSTATIONS, EACH INCLUDING

Apple OSX
Apple 24" iMac
Digidesign 002 Interface
M-Audio Oxygen8 MIDI Controller

SOFTWARE

Pro Tools LE
Cubase
Logic Studio
Reason
Finale 2010
Roxio Toast

PLUGINS

Waves Gold+RenMaxx
Auto-Tune 5
Drumagog
Hybrid
McDSP 4020
McDSP 4030
McDSP 4040
McDSP Analog Channel HD
McDSP Channel G
McDSP Chomre Tone HD
McDSP CompressorBank HD
McDSP DE555
McDSP FilterBank HD
McDSP FutzBox
McDSP MC2000
McDSP ML4000
McDSP NF575
McDSP Revolver
McDSP Synth One HD
Melodyne Uno
Music Production Toolkit
Smack! LE
Sound Replacer
TL Space Native

PRO TOOLS LAB

The Pro Tools Lab hosts classes in which all Music Production and Recording Technology students learn and practice the musical art of DAW editing, using the most detailed, exhaustive curriculum available. This lab features individual student workstations equipped with Pro Tools, Logic Pro, Reason, and many more industry-standard applications.

ROOM CAPACITY – 20

ROOM FEATURES

Mackie HR824 Powered Monitors
Epson PowerLite 835p Projector

11 WORKSTATIONS, EACH INCLUDING

Apple OSX
24" iMAC
ART ARTcessories My Monitor Monitor Mixer
Digidesign 002 Interface
M-Audio Oxygen8 MIDI Controller
Mackie Universal Control Surface

SOFTWARE

Pro Tools LE
Cubase
Logic Studio
Reason
Wave Burner

PLUGINS

Waves IR-x
Waves Platinum
Waves Vocal Bundle
Auto-Tune
BNR LE
DigiTranslator
Drumagog
Expand!
L3-LL
Maxim
McDSP Analog Channel LE
McDSP Chome Tone LE
MCDSP CompressorBank LE
McDSP FilterBank LE
McDSP ML4000 LE
McDSP Revolver LE
McDSP Synth One LE
Pultec EQH-2
Pultec EQP-1A
Pultec MEQ-5

MICROPHONE LIST

AKG 414 TLII [2]
AKG 414 ULS [2]
AKG 414 XLII [2]
AKG C1000S [4]
AKG C451B [2]
AKG D112 [2]
AKG D12E [1]
AT ATM23 [3]
AT 4031 [1]
AT 4033 [2]
AT 4060 [2]
Audix D2 [3]
Audix D6 [1]
Blue Dragonfly [2]
Blue OmniMouse [2]
Crown PZM 30D [2]
EV PL20 [1]
EV PL6 [1]
EV RE20 [3]
Neumann KM184 [2]
Neumann TLM103 [4]
Neumann U87 [2]
Royer R-122 [4]
Sennheiser 421 [7]
Shure Beta 52 [2]
Shure Beta 56 [6]
Shure Beta 57 [2]
Shure KSM 44 [2]
Shure SM 57 [12]
Shure SM 58 [2]
Shure SM 7 [1]
Shure SM 81 [2]
Studio Projects B3 [8]
Studio Projects C4 [3]
Telefunken AK47 [1]
Yamaha Subkick [1]

PORTABLE GEAR

A/D CONVERTERS

Apogee Rosetta A/D [1]
Lavry LE4496 [1]

API LUNCHBOX

API 550b EQ [2]
API 560 EQ [2]
S&M Audio EQSM1 EQ [2]

INSTRUMENTS

Line 6 Bass POD XT PRO [1]
Fatar Studio 900 88-key Keyboard Controller [1]
Korg Karma [1]
Clavia Nord Electro 73 [1]
Yamaha Motif ES 6 [1]
Ricardo Sanchis Classical Guitar [1]
Seagull S6 Original [1]
Fender Jazz Bass [1]
Fender Classic '72 Telecaster Custom [1]

MONITORS

M-Audio BX5a [4]

PORTABLE/FIELD RECORDERS

Edirol R-09 Wave/MP3 Recorder [7]
Room Acoustics Field Kit [5]

- M-Audio FastTrack Pro Interface
- Audix TR40A Microphone