

McKern Studio Complex

Complete Studio Gear List

STUDIO 1

ROOM CAPACITY

Control Room – 8
Performance Area – 7

CONSOLE

48 Input SSL Duality Analog Console w/DAW Control
<http://www.solid-state-logic.com/music/Duality>

MONITORS

Westlake BBSM-12 Far Field
Dynaudio BM15
Yamaha NS-10
Furman HDS-16 Headphone Distribution System

RECORDERS

Studer A 827 2" 24-Track Analog Recorder
OTARI-10II C •" 2-Track Analog Recorder
HHB CDR 830 BurnIt Plus

OUTBOARD GEAR

Aphex 9611 Expander/Gate [4]
API 550b EQ [6]
Avalon VT-737sp Tube Preamp/Compressor/EQ [1]
Avalon VT-747sp Stereo Tube Compressor/EQ [1]
DBX 160XT Compressor/Limiter [1]
Eventide H3000 Ultra-Harmonizer [1]
Focusrite Quad Mic-pre [1]
Lexicon 960L Digital Effects [1]
Lexicon PCM42 Digital Delay [2]
Lexicon PCM91 Digital Reverb [1]
S&M Audio EQSM1 EQ [2]
Summit DCL-200 Dual Compressor Limiter [1]
T.C. 2290 Digital Delay + Effects Processor [1]
UA 1176LN Limiting Amplifier [1]
UREI LA-4 Compressor/Limiter [2]

COMPUTER

Apple Dual 2GHz PowerPC G5
OSX 10.4.9
Apple 20" Cinema Display
LG 42" LCD Display

PRO TOOLS|HD2 ACCEL SYSTEM

Digidesign SYNC I/O
Digidesign 192 I/O [3]
Digidesign MIDI I/O
Motu MIDI Express 128

SOFTWARE

Pro Tools HD
Cubase
Roxio Jam
Logic Pro
Melodyne Essential
Reason
Roxio Toast
Wave Burner

PLUGINS

Amp Farm
Auto-Tune 5
D-Fi
Drawmer Dynamics
EchoBoy
Expand!
Maxim
McDSP Analog Channel HD
McDSP Chomre Tone HD
McDSP CompressorBank HD
McDSP FilterBank HD
McDSP MC2000
McDSP ML4000
McDSP Synth One HD
Sound Replacer
Waves Gold
Waves Irx
Waves Vocal Bundle

INSTRUMENTS

Fender Hotrod Deluxe Guitar Amp
Yamaha Recording Custom Birch Drum Kit

COURSES IN THIS ROOM

REC243 Recording Theory IV – *Recording theory IV includes project planning for class final projects and real world applications. A review of the recording process will cover advanced signal flow, creative tracking techniques, and proper studio personnel protocol. Surround sound advanced digital techniques will be discussed.*

MUS385 Studio Performance – *An exploration of the roles of the record company, producer, contractor, engineer, writer, arranger, and performer. Students will gain a basic understanding of pre-production and the technical aspects related to music performance. Topics include: equipment expectation, common terms, awareness of stylistic nuances, and appropriate sounds based on style.*

STUDIO 2

ROOM CAPACITY

Control Room – 8
Performance Area – 7

CONSOLE:

48 Input SSL Duality Analog Console w/DAW Control
<http://www.solid-state-logic.com/music/Duality>

MONITORS

Tannoy 15DMT Far Field
Genelec 8050A
Yamaha NS-10
Furman HDS-16 Headphone Distribution System

RECORDER

Otari MTR-90 2" 24-Track Analog Recorder
HHB CDR 830 BurnIt Plus

OUTBOARD GEAR

DBX 566 Dual Tube Compressor [1]
DBX 586 Dual Tube Preamp [1]
Focusrite Dual EQ [1]
Lexicon 480L Digital Effects [1]
Lexicon MPX1 FX Processor [1]
Lexicon PCM-42 Digital Delay [1]
Lexicon PCM-81 Digital Effects [1]
Seventh Circle A12 Preamp [4]
Seventh Circle N72 Preamp [4]
Summit MPC-100A Tube Preamp/Compressor/Limiter [1]
T.C. M3000 Reverb [1]
UA 1176 Compressor [1]

COMPUTER

Apple Dual 2GHz PowerPC G5
OSX 10.4.9
Apple 20" Cinema Display
LG 42" LCD Display

PRO TOOLS|HD2 ACCEL SYSTEM

Digidesign SYNC I/O
Digidesign 192 I/O [2]
Digidesign MIDI I/O
Motu MIDI Express 128

SOFTWARE

Pro Tools HD
Cubase
Roxio Jam
Logic Pro
Reason
Roxio Toast
Wave Burner

PLUGINS

Access Virus Indego
Auto-Tune 5
Bomb Factory BF-3A
D-Di
Drawmer Dynamics
EchoBoy
Expand!
Focusrite d2/d3
JOEMEEK SC2 Compressor
Line 6 Amp Farm HD
Maxim
McDSP Analog Channel HD
McDSP Chomre Tone HD
MCDSP CompressorBank HD

McDSP FilterBank HD
McDSP MC2000 HD
McDSP Synth One HD
Moogerfooger Lowpass
PitchDoctorPromo
Reverb One
Revibe
Sonic NoNoise
TC MASTER X3 HD
Voce Chorus/Vibrato
Voce Spin
Waves Gold
Waves Irx
Waves Vocal Bundle

INSTRUMENTS

Fender Hotrod Deluxe Guitar Amp
DW Collectors Series Maple Drum Kit
Yamaha C6 Grand Piano

COURSES IN THIS ROOM

REC124 Record Lab II – *This second semester level of hands-on training deals with the recording process, from tracking to mix-down. The course offers a comprehensive background in equipment that will be encountered in most recording studios including tape decks, auto locators, outboard signal processing, consoles and patch bays. Actual recording sessions in class will be used to help demonstrate microphone placement, signal flow, gain structure and set up. Session efficiency, documentation and etiquette are also covered.*

STUDIO 3

ROOM CAPACITY

Control Room – 7
Performance Area* – 6
**Studios 3 & 4 share one performance area*

CONSOLE

Digidesign ICON D-Command Worksurface w/16-channel Fader Module
<http://www.digidesign.com>

MONITORS

Blue Sky 5.1 Surround System w/bass management
Mackie HR824

OUTBOARD GEAR

API 512C Preamp [2]
Avalon VT-737sp Tube Preamp/Compressor/EQ [1]
T.C. System 6000 [1]

COMPUTER

Apple Dual 2GHz PowerPC G5
OSX 10.4.9
LG 42" LCD Display

PRO TOOLS|HD3 ACCEL SYSTEM

Digidesign SYNC I/O
Digidesign 192 I/O [2]
Digidesign PRE
Digidesign MIDI I/O

SOFTWARE

Pro Tools HD
Cubase
Roxio Jam
Logic Pro
Melodyne Essential
Reason
Roxio Toast
Wave Burner

PLUGINS

Access Virus Indigo
Amp Farm 3
Auto-Tune 5
Bomb Factory BF-3A
Bruno/Reso
Cosmonaut Voice
D-Fi
Drawmer Dynamics
EchoBoy
Expand!
Fairchild 660
Fairchild 670
Focusrite d2/d3
Impact
JOEMEEK SC2 Compressor
JOEMEEK VC5 Meequalizer
Maxim
McDSP Analog Channel HD
McDSP Analog Channel LE
McDSP Chomre Tone HD
McDSP Chomre Tone LE
MCDSP CompressorBank HD
MCDSP CompressorBank LE
McDSP FilterBank HD
McDSP FilterBank LE
McDSP ML4000 LE
McDSP Revolver LE
McDSP Synth One HD
McDSP Synth One LE
Moogerfooger 12-Stage Phaser
Moogerfooger Analog Delay
Moogerfooger Lowpass Filter
Moogerfooger Ring Modulator
Pro Tools HD 7
Pultec EQH-2
Pultec EQP-2
Pultec MEQ-5
Purple Audio MC77
Reverb One
Revibe
SansAmp PSA-1
Slightly Rude Compressor
Smack!

SoundReplacer
Synchronic
Tel-Ray Variable Delay
Voce Chorus/Vibrato
Voce Spin
Waves Gold

INSTRUMENTS

**Studios 3 & 4 share one performance area*
Fender Champion 300 Guitar Amp
Gretsch Renown Maple Drum Kit
Toca Player's Series Wood Congas

COURSES IN THIS ROOM

REC233 Recording theory III – *Recording theory III is designed to familiarize students with techniques and tools used in a variety of recording and mixing situations. Discussions will include advanced recording techniques, microphone placement and the use of equipment to achieve a desired effect in both recording and mixing. Topics will include: recording drums, guitar, bass and vocals, MIDI equipment, orchestral recording, location recording, mixing session procedures and problem solving.*

STUDIO 4

ROOM CAPACITY

Control Room – 7
Performance Area* – 6
**Studios 3 & 4 share one performance area*

CONSOLE

Digidesign ICON D-Command Worksurface w/16-channel Fader Module
<http://www.digidesign.com>

MONITORS

Blue Sky 5.1 Surround System w/bass management
Mackie HR824

OUTBOARD GEAR

Avalon VT-737sp Tube Preamp/Compressor/EQ [1]
Mackie Onyx800R Preamps [1]
T.C. System 6000 [1]

COMPUTER

Apple Dual 2GHz PowerPC G5
OSX 10.4.9
LG 42" LCD Display

PRO TOOLS|HD3 ACCEL SYSTEM

Digidesign SYNC I/O
Digidesign 192 I/O [2]
Digidesign PRE
Digidesign MIDI I/O

SOFTWARE

Pro Tools HD
Cubase
Roxio Jam
Logic Pro
Melodyne Essential

Reason
Roxio Toast
Wave Burner

PLUGINS

Access Virus Indigo
Amp Farm 3
Auto-Tune 5
Bomb Factory BF-3A
Bruno/Reso
Cosmonaut Voice
D-Fi
Drawmer Dynamics
EchoBoy
Expand!
Fairchild 660
Fairchild 670
Focusrite d2/d3
Impact
JOEMEEK SC2 Compressor
JOEMEEK VC5 Meequalizer
Maxim
McDSP Analog Channel HD
McDSP Analog Channel LE
McDSP Chomre Tone HD
McDSP Chomre Tone LE
MCDSP CompressorBank HD
MCDSP CompressorBank LE
McDSP FilterBank HD
McDSP FilterBank LE
McDSP ML4000 LE
McDSP Revolver LE
McDSP Synth One HD
McDSP Synth One LE
Moogerfooger 12-Stage Phaser
Moogerfooger Analog Delay
Moogerfooger Lowpass Filter
Moogerfooger Ring Modulator
Pro Tools HD 7
Purple Audio MC77
Reverb One
Revibe
SansAmp PSA-1
Smack!
Smack! LE
SoundReplacer
Synchronic
Tel-Ray Variable Delay
Voce Chorus/Vibrato
Voce Spin
Waves Gold

INSTRUMENTS

**Studios 3 & 4 share one performance area*
Fender Champion 300 Guitar Amp
Gretsch Renown Maple Drum Kit
Toca Player's Series Wood Congas

COURSES IN THIS ROOM

REC233 Recording theory III – *Recording theory III is designed to familiarize students with techniques and tools used in a variety of recording and mixing situations. Discussions will include advanced recording techniques, microphone placement and the use of equipment to achieve a desired effect in both recording and mixing. Topics will include: recording drums, guitar, bass and vocals, MIDI equipment, orchestral recording, location recording, mixing session procedures and problem solving.*

STUDIO 5

ROOM CAPACITY

Control Room – 7
Performance Area – 7

CONSOLE

Trident Series 80B w/Uptown Moving-Fader Automation

MONITORS

KRK V88
Yamaha NS-10

RECORDERS

Otari MTR-90 2" 24-Track Analog Recorder
HHB CDR 830 Burnit Plus

OUTBOARD GEAR

DBX 166A Compressor/Limiter [1]
DBX 566 [1]
DBX 902 De Esser [1]
DBX 903 Compressor [1]
DBX 904 Gate [2]
Drawmer DS201 Gate [1]
FMR Audio RNC1773 Stereo Compressor [2]
Lexicon PCM-42 [1]
T.C. M3000 Reverb [1]
Yamaha SPX 1000 Reverb [1]

INTRUMENTS

Peavey Classic 30 Guitar Amp
Yamaha Stage Custom Drum Kit

COURSES IN THIS ROOM

REC114 Recording Lab I – *Recording Lab I starts with the study of signal flow as it relates to the recording studio and equipment. Emphasis is placed on console design and operation with students participating in hands on drills and demonstrations. Microphone design and application are studied throughout the studio sessions.*

STUDIO 6

ROOM CAPACITY

Control Room – 6
Performance Area – 5

CONSOLE

Trident Series 80B

MONITORS

Mackie HR824

Yamaha NS-10

RECORDERS

Otari MTR-90 2" 24-Track Analog Recorder

HHB CDR 830 BurnIt Plus

OUTBOARD GEAR

DBX 166XL Compressor/Limiter [1]

DBX 903 Compressor [2]

DBX 904 Gate [2]

Drawmer DS201 Dual Gate [1]

FMR Audio RNC1773 Stereo Compressor [2]

Lexicon PCM 42 Digital Delay [1]

PreSonus MP2 Dual Preamp

T.C. M3000 Reverb [1]

Yamaha SPX1000 Reverb [1]

INSTRUMENTS

Peavey Classic 30 Guitar Amp

Pearl 1970's Fiber Glass Drum Kit

COURSES IN THIS ROOM

REC114 Recording Lab I – *Recording Lab I starts with the study of signal flow as it relates to the recording studio and equipment. Emphasis is placed on console design and operation with students participating in hands on drills and demonstrations. Microphone design and application are studied throughout the studio sessions.*

STUDIO 8**ROOM CAPACITY**

Control Room – 2

Performance Area – 2

CONSOLE

Digidesign 003 Control Surface

MONITORS

Mackie HR624 MK2

Furman SP20A Headphone System

OUTBOARD GEAR

DBX 386 Tube Preamp w/Digital output [1]

DBX 166 Dual Compressor [1]

COMPUTER

Apple Dual 2GHz PowerPC G5

OSX 10.4.9

Apple 17" Studio Display [2]

SOFTWARE

Pro Tools LE
Cubase
Roxio Jam
Logic Pro
Roxio Toast
Wave Burner

PLUGINS

Auto Tune 4
BNR LE
Bruno/Reso
DigiTranslaor
DINR
Expand!
McDSP Analog Channel LE
McDSP Chomre Tone LE
MCDSP CompressorBank LE
McDSP FilterBank LE
McDSP ML4000 LE
McDSP Revolver LE
McDSP Synth One LE
MelodyneUno 1.8
PitchDoctorPromo
Pultec EQH-2
Pultec EQP-1A
Pultec MEQ-5
Reverb One
Revibe
Sonic NoNoise
TC MASTER X3 HD
Waves Gold
Waves Irx
Waves Vocal Bundle

INSTRUMENTS

Roland XP-60 Music Workstation

STUDIO 9

ROOM CAPACITY

Control Room – 2
Performance Area – 2

CONSOLE

Mackie CR-1604 16 Channel Mic/Line Mixer

MONITORS

Tannoy Reveal Passive
Furman SP20A Headphone System

OUTBOARD GEAR

Motu 828 Audio Interface [1]
DBX 386 Tube Preamp [1]
DBX 166 Dual Compressor [1]

COMPUTERS

Apple Dual 2GHz PowerPC G5
OSX 10.4
Apple 20" Cinema Display

Dell PC running Fedora Linux
Feat. Stanford University CCRMA software

SOFTWARE

Ableton LIVE
Cubase
Final Cut Pro
Roxio Jam
Logic Pro
MelodyneUno
Motion
Native Instruments Komplete
Peak Express
Reason
Roxio Toast
Wave Burner

INSTRUMENTS

Roland Juno-106 Synthesizer
Roland Juno-6 Synthesizer
Kurzweil 1000 HX Horn Expander
Kurzweil 1000 SX String Expander
Kurzweil 1000 GX Guitar Expander
Yamaha Triton Studio Music Workstation/Sampler
Proteus/2 Digital Sound Modual
Akai MPC2000XL Sequencer/Sampler
Roland JX-8P Synthesizer w/ PG-800 Programmer
Roland JV-880 Synthesizer Module
Yamaha DX7 Synthesizer
Roland MC-909 Sequencer/Sampler
Roland Super JV-1080 Synthesizer Module

COURSES IN THIS ROOM

REC278 Electronic Music Production – *This course explores advanced topics in electronic production relevant to the recording engineer. Emphasis is placed on integrating electronic instruments into the recording studio. Topics include hardware sequencing, tempo-based synchronization, sampling, and Synthesis.*

STUDIO 10

ROOM CAPACITY

Control Room – 6
Small Performance Area – 2
Large Performance Area – 9

CONSOLE:

Digidesign Control 24
<http://www.digidesign.com>

MONITORS

Blue Sky 2.1 System w/bass management
Furman HDS-16 Headphone Distribution System

RECORDERS

Ampex ATR 102 •" 2-Track Analog Recorder

OUTBOARD GEAR

Avalon AD 2044 Opto-Compressor [1]
Empirical Labs EL8 Distressor [2]
George Massenburg Labs 8200 Parametric EQ [1]
Great River Eq-2NV EQ [1]
Great River MP-2NV Preamp [1]
Manley Stereo 'Pultec' EQ [1]
Manley Vari-Mu Compressor [1]

COMPUTER

Apple Dual 2GHz PowerPC G5
OSX 10.4.9
Apple 20" Cinema Display

PRO TOOLS|HD2 ACCEL SYSTEM

Digidesign SYNC I/O
Digidesign 192 I/O [1]
Apogee Rosetta 800 [1]
Digidesign MIDI I/O

SOFTWARE

Pro Tools HD
Ableton Live Lite
Cubase
Roxio Jam
Logic Pro
Reason
Roxio Toast
Wave Burner

PLUGINS

Access Virus Indigo
Auto-Tune 5
BF Classic Compress HD
BNR LE
Bomb Factory BF-2A
Bomb Factory BF-3A
Bruno/Reso
Cosmonaut Voice
D-Fi
DINR
Drawmer Dynamics
Drumagog
EchoBoy
Expand!
Focusrite d2/d3
Impact
JOEMEEK SC2 Compressor
JOEMEEK VC5 Meequalizer

Amp Farm
Maxim
McDSP ML4000 HD
Melodyne Essential 1.8
Moogerfooger Lowpass
Pro Tools HD 7
SamsAmp PSA-1
SurroundScope
Tel-Ray Variable Delay
Voce Chorus/Vibrato
Voce Spin
Waves Gold
Waves Irx
Waves Vocal Bundle

INSTRUMENTS

Roland XP-60 Music Workstation
Fender Blues Jr. Guitar Amp
DW Collectors Series Maple Drum Kit

COURSES IN THIS ROOM

REC240 Studio Mastering Techniques – *This course will discuss and demonstrate common practice in stereo mastering techniques for American Popular Music. Topics will include both analog and digital source mixes, various techniques for signal processing, and both CD and online delivery systems. Students will complete independent and class projects to develop an understanding of the mastering process.*

MIDI Lab

ROOM CAPACITY – 20

ROOM FEATURES

Mackie HR824 Powered Monitors
Epson PowerLite 835p Projector

10 WORKSTATIONS EACH INCLUDING

Apple 2 GHz Intel Core 2 Duo 20" iMac
Akai MPC2000XL Sequencer/Sampler
Behringer Xenyx 802 Mixer
M-Audio Firewire Solo Audio Interface
Motu Fastlane USB MIDI Interface
Roland Super JV-1080
Yamaha MOTIF6 Music Production Synthesizer

SOFTWARE

Cubase
Native Instruments Komplete
Reason
ReCycle
Roxio Jam
Roxio Toast

COURSES IN THIS ROOM

REC116, 205, 215 MIDI SYSTEMS I, II, III – *MIDI Systems covers the development, implementation, theory, and uses of MIDI equipment. MIDI data types, modes, pitch structure, transmission, and control are studied. The practical operation of MIDI hardware and software of all types is learned through lecture demonstration and project assignments.*

MULTI MEDIA LAB

ROOM CAPACITY – 9

ROOM FEATURES

Tannoy Reveal Active Monitors
Epson PowerLite 835p Projector

7 WORKSTATIONS EACH INCLUDING

Apple Dual 2GHz PowerPC G5 Tower
20" Cinema display
ART ARTcessories My Monitor Monitor Mixer
Digidesign 002 Interface
M-Audio Oxygen8 MIDI Controller
Mackie Universal Control Surface

SOFTWARE

Pro Tools LE
Adobe CS3 Bundle
DVD Studio Pro
Final Cut Pro
Motion
Reason
Soundtrack Pro

PLUGINS

Auto-Tune
Drumagog
Expand!
McDSP Analog Channel LE
McDSP Chome Tone LE
MCDSP CompressorBank LE
McDSP FilterBank LE
McDSP ML4000 LE
McDSP Revolver LE
McDSP Synth One LE
MelodyneUno
Waves IRx
Waves Renniasance
Waves Vocal Bundle

COURSES IN THIS ROOM

REC109 Advanced Multi Media Production – *The second level curriculum for Multi-Media Arts focuses on beginning to intermediate Adobe After Effects and advanced Final Cut Pro HD topics while emphasizing excellence in production technique. Planning,*

scheduling and timing, and client-oriented work in video production as well as shooting for post-production and lighting for video are emphasized. Students produce original works throughout the course.

REC220 Electronic Press Kit Production – *This course is designed to have the student produce an Electronic Press Kit DVD to aid in promoting themselves and others in the industry. Students will learn the basics of DVD production, studio production, resume building, and interview techniques. Students will be required to have a complete Electronic Press Kit to demonstrate proficiency.*

PRO TOOLS LAB

ROOM CAPACITY – 20

ROOM FEATURES

Mackie HR824 Powered Monitors
Epson PowerLite 835p Projector

11 WORKSTATIONS EACH INCLUDING

Apple Dual 2GHz PowerPC G5
20" Cinema display
ART ARTcessories My Monitor Monitor Mixer
Digidesign 002 Interface
M-Audio Oxygen8 MIDI Controller
Mackie Universal Control Surface

SOFTWARE

Pro Tools LE
DVD Studio Pro
Finale 2008
Logic Pro
Reason
Wave Burner

PLUGINS

Auto-Tune
BNR LE
DigiTranslator
Drumagog
Expand!
L3-LL
Maxim
McDSP Analog Channel LE
McDSP Chome Tone LE
MCDSP CompressorBank LE
McDSP FilterBank LE
McDSP ML4000 LE
McDSP Revolver LE
McDSP Synth One LE
Pultec EQH-2
Pultec EQP-1A
Pultec MEQ-5

Waves IR-x
Waves Platinum
Waves Vocal Bundle

COURSES IN THIS ROOM

REC236 Digital Recording I – *This is a beginning course in digital recording, editing, and mastering, involving the hands-on use of hard disk based digital recording, processing, and editing equipment in a variety of applications. The basic theory of sound digitizing, manipulation, and storage is covered in lecture and reading.*

REC246 Digital Recording II – *Digital Recording II is the second in a series of classes based on digital recording and storage of audio. This course will continue on the recording, storage, and editing of audio in the digital domain. Areas of focus will include: analog to digital conversion, editing, recording, and mixing 5.1 surround audio and other new digital technologies will be covered.*

MICROPHONE LIST

AKG 414 TLII [2]
AKG 414 ULS [2]
AKG 414 XLII [2]
AKG C1000S [4]
AKG C451B [2]
AKG D112 [2]
AKG D12E [1]
AT ATM23 [3]
AT 4031 [2]
AT 4033 [2]
AT 4060 [2]
Audix D2 [3]
Audix D6 [1]
Blue Dragonfly [2]
Blue OmniMouse [2]
EV PL20 [1]
EV PL6 [1]
EV RE20 [3]
Neumann KM184 [2]
Neumann TLM103 [4]
Neumann U87 [2]
Royer R-122 [4]
Sennheiser 421 [7]
Shure Beta 52 [2]
Shure Beta 56 [6]
Shure Beta 57 [2]
Shure KSM 44 [2]
Shure SM 7 [1]
Shure SM 81 [2]
Studio Projects B3 [8]
Studio Projects [3]
Telefunken AK47 [1]
Yamaha Subkick [1]

PORTABLE GEAR

PRO TOOLS CRUISER

Pro Tools|HD2 Accel System
Digidesign SYNC I/O
Digidesign 192 I/O [2]
Digidesign MIDI I/O
Apple Dual 2GHz PowerPC G5
OSX 10.4.9
Apple 17" Studio Display

A/D CONVERTERS

Apogee Rosetta A/D [1]
Lavry LE4496 [1]

API LUNCHBOX

API 550b EQ [2]
API 560 EQ [2]
S&M Audio EQSM1 EQ [2]

INSTRUMENTS

Line 6 Bass POD XT PRO [1]
Fatar Studio 900 88-key Keyboard Controller [1]
Korg Karma [1]
Clavia Nord Electro 73 [1]
Yamaha Motif ES 6 [1]
Ricardo Sanchis Classical Guitar [1]
Seagull S6 Original [1]
Fender Jazz Bass [1]
Fender Classic '72 Telecaster Custom [1]