McKERN STUDIO COMPLEX
COMPLETE STUDIO GEAR LIST
STUDIO 1

Studio One hosts Recording Labs III and IV. In these classes Music Production and Recording Technology students apply their growing knowledge of the recording process in real-world sessions, with industry leading producers and engineers. Studio One features both Pro Tools HD and analog multi-track formats.

ROOM CAPACITY
Control Room – 8
Performance Area – 7

CONSOLE
48 Input SSL Duality Analog Console w/DAW Control
http://www.solid-state-logic.com/music/Duality

MONITORS
Westlake BBSM-12 Far Field
Dynaudio BM15
Yamaha NS-10
Furman HDS-16 Headphone Distribution System

OUTBOARD GEAR
Aphex 9611 Expander/Gate [4]
API 550b EQ [6]
Avalon VT-737sp Tube Preamp/Compressor/EQ [1]
Avalon VT-747sp Stereo Tube Compressor/EQ [1]
DBX 160XT Compressor/Limiter [1]
Focusrite Quad Mic-pre [1]
Lexicon 960L Digital Effects [1]
Lexicon PCM42 Digital Delay [2]
Lexicon PCM91 Digital Reverb [1]
S&M Audio EQSM1 EQ [2]
Shadow Hills Mono Gama [1]
Summit DCL-200 Dual Compressor Limiter [1]
T.C. 2290 Digital Delay + Effects Processor [1]
UA 1176LN Limiting Amplifier [1]
UREI LA-4 Compressor/Limiter [2]

RECORDERS
Studer A 827 2" 24-Track Analog Recorder
OTARI-10II 1/4" 2-Track Analog Recorder
HHB CDR 830 BurnIt Plus

PRO TOOLS/HD2 ACCEL SYSTEM
Digidesign SYNC I/O
Digidesign 192 I/O [3]
Digidesign MIDI I/O
Motu MIDI Express 128

COMPUTER
Apple OSX
Apple 20" Cinema Display
LG 42" LCD Display

SOFTWARE
Pro Tools HD
Cubase
Logic Studio
Reason
Roxio Toast

PLUGINS
Waves Gold Bundle
Line 6 Amp Farm HD
Auto-Tune 5
D-Fi
Drawmer Dynamics
Drumagog
EchoBoy
Maxim
McDSP 4020
McDSP 4030
McDSP 4040
McDSP Analog Channel HD
McDSP Channel G
McDSP Chomre Tone HD
McDSP CompressorBank HD
McDSP DE555
McDSP FilterBank HD
McDSP FutzBox
McDSP MC2000
McDSP ML4000
McDSP NF575
McDSP Revolver
McDSP Synth One HD
Melodyne 1.8 Essential
Phoenix by Crane Song
Sound Replacer

INSTRUMENTS
Fender Hotrod Deluxe Guitar Amp
Yamaha Recording Custom Birch Drum Kit
STUDIO 2

Studio Two hosts Recording Labs III and IV. In these classes Music Production and Recording Technology students apply their growing knowledge of the recording process in real-world sessions, with industry leading producers and engineers. Studio Two features both Pro Tools HD and analog multi-track formats, as well as an excellent studio grand piano.

ROOM CAPACITY
Control Room – 8
Performance Area – 7

CONSOLE:
48 Input SSL Duality Analog Console w/DAW Control
http://www.solid-state-logic.com/music/Duality

MONITORS
Tannoy 15DMT Far Field
Genelec 8050A
Yamaha NS-10
Furman HDS-16 Headphone Distribution System

OUTBOARD GEAR
Avalon VT-747sp [1]
DBX 566 Dual Tube Compressor [1]
Focusrite Dual EQ [1]
Lexicon 480L Digital Effects [1]
Lexicon MPX1 FX Processor [1]
Lexicon PCM-42 Digital Delay [1]
Lexicon PCM-81 Digital Effects [1]
Seventh Circle A12 Preamp [4]
Seventh Circle N72 Preamp [4]
Summit MPC-100A Tube Preamp/Compressor/Limiter [1]
T.C. M3000 Reverb [1]
UA 1176 Compressor [1]

RECORDERS
Otari MTR-90 2” 24-Track Analog Recorder
Tascam CD-RW901SL

PRO TOOLS/HD2 ACCEL SYSTEM
Digidesign SYNC I/O
Digidesign 192 I/O [2]
Digidesign MIDI I/O
Motu MIDI Express 128

COMPUTER
Apple OSX
Apple 20" Cinema Display
LG 42" LCD Display

SOFTWARE
Pro Tools HD
Cubase
Logic Studio
Reason
Roxio Toast

PLUGINS
Waves Gold Bundle
Access Virus Indego
Auto-Tune 5
Bomb Factory BF-3A
D-Fi
Drawmer Dynamics
Drumagog
EchoBoy
Focusrite d2/d3
JOEMEEK SC2 Compressor
Line 6 Amp Farm HD
Maxim
McDSP 4020
McDSP 4030
McDSP 4040
McDSP Analog Channel HD
McDSP Channel G
McDSP Chomre Tone HD
MCDSP CompressorBank HD
McDSP DE555
McDSP FilterBank HD
McDSP FutzBox
McDSP MC2000 HD
McDSP ML4000
McDSP NF575
McDSP Revolver
McDSP Synth One HD
Melodyne 1.8 Essential
Moogerfooger Bundle
Phoenix by Crane Song
Voce Chorus/Vibrato
Voce Spin

INSTRUMENTS
Fender Hotrod Deluxe Guitar Amp
DW Collectors Series Maple Drum Kit
Yamaha C6 Grand Piano
STUDIO 3

Studio Three hosts Mixing Lab III. In this class Recording Technology students explore techniques for recording and mixing in multichannel formats, like 5.1 surround sound. Studio Three features both Pro Tools HD and Logic Pro.

ROOM CAPACITY
Control Room – 7
Performance Area* – 6
*Studios 3 & 4 share one performance area

CONSOLE
Digidesign ICON D-Command Worksurface w/16-channel Fader Module
http://www.digidesign.com

MONITORS
Blue Sky 5.1 Surround System w/bass management
Mackie HR824
Furman SP20A Headphone System

OUTBOARD GEAR
API 512C Preamp [2]
Avalon VT-737sp Tube Preamp/Compressor/EQ [1]
Shadow Hills Mono Gama [1]
T.C. System 6000 [1]

PRO TOOLS/HD3 ACCEL SYSTEM
Digidesign SYNC I/O
Digidesign 192 I/O [2]
Digidesign PRE
Digidesign MIDI I/O

COMPUTER
Apple OSX
LG 42" LCD Display

SOFTWARE
Pro Tools HD
Cubase
Logic Studio
Reason
Roxio Toast
DiscWelder Bronze

PLUGINS
Waves Gold Bundle
Access Virus Indigo
Line 6 Amp Farm HD
Auto-Tune 5 TDM
Bomb Factory BF-3A
Bomb Factory Bundle
Bruno/Reso
Cosmonaut Voice
D-Fi
Drawmer Dynamics
Drumagog
EchoBoy
Fairchild 660
Fairchild 670
Focusrite d2/d3
Impact
JOEMEEK SC2 Compressor
JOEMEEK VC5 Meequalizer
Maxim
McDSP 4020
McDSP 4030
McDSP 4040
McDSP Analog Channel
McDSP Channel G
McDSP Chomre Tone
MCDSO CompressorBank
McDSP DE555
McDSP FilterBank
McDSP FutzBox
McDSP MC2000
McDSP ML4000
McDSP NE575
McDSP Revolver
McDSP Synth One
Melodyne 1.8 Essential
Moogerfooger 12-Stage Phaser
Moogerfooger Analog Delay
Moogerfooger Lowpass Filter
Moogerfooger Ring Modulator
Phoenix by Crane Song
Pultec EQH-2
Pultec EQP-2
Pultec MEQ-5
Purple Audio MC77
Reverb One
Revibe
SansAmp PSA-1
Slightly Rude Compressor
Smack!
SoundReplacer
Synchronic
Tel-Ray Variable Delay
Voce Chorus/Vibrato
Voce Spin

INSTRUMENTS
*Studios 3 & 4 share one performance area
Fender Champion 300 Guitar Amp
Gretsch Renown Maple Drum Kit
Toca Player's Series Wood Congas
STUDIO 4

Studio Four hosts classes like Mixing Lab II. In this class Music Production and Recording Technology students continue to expand their experience in the craft of mixing through critical listening projects and one-on-one collaboration with top mixing engineers. Studio Four features both Pro Tools HD and Logic Pro.

ROOM CAPACITY
Control Room – 7
Performance Area* – 6
*Studios 3 & 4 share one performance area

CONSOLE
Digidesign ICON D-Command Worksurface w/16-channel Fader Module
http://www.digidesign.com

MONITORS
Blue Sky 5.1 Surround System w/bass management
Furman SP20A Headphone System

OUTBOARD GEAR
API 512C Preamp [2]
Avalon VT-737sp Tube Preamp/Compressor/EQ [1]
T.C. System 6000 [1]

PRO TOOLS/HD3 ACCEL SYSTEM
Digidesign SYNC I/O
Digidesign 192 I/O [2]
Digidesign PRE
Digidesign MIDI I/O

COMPUTER
Apple OSX
LG 42" LCD Display

SOFTWARE
Pro Tools HD
Cubase
Logic Studio
Reason
Roxio Toast
DiscWelder Bronze

PLUGINS
Waves Gold Bundle
Access Virus Indigo
Line 6 Amp Farm HD
Auto-Tune 5 TDM
Bomb Factory BF-3A
Bruno/Reso
Cosmonaut Voice
D-Fi
Drawmer Dynamics
Drumagog
EchoBoy
Fairchild 660
Fairchild 670
Fairchild Bundle
Focusrite d2/d3
Impact
JOEMEEK SC2 Compressor
JOEMEEK VC5 Meequalizer
Maxim
McDSP 4020
McDSP 4030
McDSP 4040
McDSP Analog Channel
McDSP Channel G
McDSP Chromatic Tone
MCDSP CompressorBank
McDSP DE555
McDSP FilterBank
McDSP FutzBox
McDSP MC2000
McDSP ML4000
McDSP NE575
McDSP Revolver
McDSP Synth One
Melodyne 1.8 Essential
Moogfooger 12-Stage Phaser
Moogfooger Analog Delay
Moogfooger Bundle
Moogfooger Ring Modulator
Phoenix by Crane Song
Purple Audio MC77
Reverb One
Revibe
SansAmp PSA-1
Smack!
SoundReplacer
Synchronic
Tel-Ray Variable Delay
Voce Chorus/Vibrato
Voce Spin

INSTRUMENTS
*Studios 3 & 4 share one performance area
Fender Champion 300 Guitar Amp
Gretsch Renown Maple Drum Kit
Toca Player's Series Wood Congas
STUDIO 5

Studio Five hosts Recording Lab I and Mixing Lab I. In these classes Music Production and Recording Technology students learn and apply the fundamentals of signal flow, multi-track recording techniques, and mixing for music. Studio Five features both Pro Tools HD and analog multi-track formats.

ROOM CAPACITY
Control Room – 7
Performance Area – 7

CONSOLE
Trident Series 80B w/Uptown Moving-Fader Automation

MONITORS
Mackie HR824mk2
Yamaha NS-10
Furman SP20A Headphone System

OUTBOARD GEAR
Avalon AD 2044 Opto-Compressor [1]
DBX 166A Compressor/Limiter [1]
DBX 566 [1]
DBX 902 De Esser [1]
DBX 903 Compressor [1]
DBX 904 Gate [2]
Drawmer DL241 [1]
Drawmer DS201 Gate [1]
FMR Audio RNC1773 Stereo Compressor [2]
Lexicon PCM-42 [1]
T.C. M3000 Reverb [1]
Yamaha SPX 1000 Reverb [1]

RECORDERS
Otari MTR-90 2” 24-Track Analog Recorder
HHB CDR 830 Burnit Plus

PRO TOOLS/HD3 ACCEL SYSTEM
Digidesign SYNC I/O
Digidesign 192 I/O [2]

COMPUTER
Apple OSX
Apple 20” Cinema Display
Toshiba 42” LCD Display

SOFTWARE
Pro Tools HD
Cubase
Logic Studio
Reason
Roxio Toast

PLUGINS
Waves Gold Bundle
Access Virus Ingigo
Bomb Factory BF-3A
Bomb Factory BF-3A
Cosmonaut Voice
JOEMEEK SC2
JOEMEEK VC5
Maxim
McDSP 4020
McDSP 4030
McDSP 4040
McDSP Analog Channel HD
McDSP Channel G HD
McDSP Chomre Tone HD
McDSP CompressorBank HD
McDSP DE555 HD
McDSP FilterBank HD
McDSP FutzBox
McDSP MC2000 HD
McDSP ML4000 HD
McDSP NE575 HD
McDSP Revolver HD
McDSP Synth One HD
Moogerfooger Bundle
Moogerfooger Lowpass Filter
Phoenix by Crane Song
SansAmp PSA-1
Tel-Ray Variable Delay
Voce Chorus/Vibrato
Voce Spin

INSTRUMENTS
Peavey Classic 30 Guitar Amp
Yamaha Stage Custom Drum Kit
Studio Six hosts Recording Lab I and Mixing Lab I. In these classes Music Production and Recording Technology students learn and apply the fundamentals of signal flow, multi-track recording techniques, and mixing for music. Studio Six features both Pro Tools HD and analog multi-track formats.

**ROOM CAPACITY**
Control Room – 6
Performance Area – 5

**CONSOLE**
Trident Series 80B

**MONITORS**
Mackie HR824
Yamaha NS-10
Furman SP20A Headphone System

**OUTBOARD GEAR**
Avalon AD 2044 Opto-Compressor [1]
DBX 166XL Compressor/Limiter [1]
DBX 903 Compressor [2]
DBX 904 Gate [2]
Drawmer DL241 [1]
Drawmer DS201 Dual Gate [1]
FMR Audio RNC1773 Stereo Compressor [2]
Lexicon PCM 42 Digital Delay [1]
T.C. M3000 Reverb [1]
Yamaha SPX1000 Reverb [1]

**RECORDERS**
Otari MTR-90 2” 24-Track Analog Recorder
Tascam CD-RW901SL

**PRO TOOLS/HD3 ACCEL SYSTEM**
Digidesign SYNC I/O
Digidesign 192 I/O [2]

**COMPUTER**
Apple OSX
Toshiba 42” LCD Display

**SOFTWARE**
Pro Tools HD
Cubase
Logic Studio
Reason
Roxio Toast

**PLUGINS**
Waves Gold Bundle
Access Virus Indigo
Line 6 Amp Farm HD
Auto-Tune 5 TDM
Bomb Factory BF-3A
Bruno/Reso
Cosmonaut Voice
D-Fi
DINR
Drawmer Dynamics
EchoBoy
Focusrite d2/d3
JOEMEEK SC2 Compressor
JOEMEEK VC5 MEEqualizer
Line 6 Amp Farm HD
Maxim
McDSP 4020
McDSP 4030
McDSP 4040
McDSP Aaalog Channel
McDSP Channel G
McDSP Chrome Tone
McDSP Compressor Bank
McDSP DE555
McDSP FilterBank
McDSP FutzBox
McDSP MC2000
McDSP ML4000
McDSP NF575
McDSP Revolver
McDSP Synth One
Moogerfooger Lowpass
Phoenix by Crane Song
PitchDoctorPromo
SansAmp PSA-1
Tel-Ray Variable Delay
Voce Chorus/Vibrato
Voce Spin

**INSTRUMENTS**
Peavey Classic 30 Guitar Amp
Pearl 1970’s Fiber Glass Drum Kit
STUDIO 8

ROOM CAPACITY
Control Room – 2
Performance Area – 2

CONSOLE
Digidesign 003 Control Surface

MONITORS
Mackie HR624 MK2
Furman SP20A Headphone System

COMPUTER
Apple OSX
Apple 24” iMac

SOFTWARE
Pro Tools LE
Cubase
Logic Studio
Reason
Audacity
Roxio Toast

PLUGINS
Waves Gold Bundle
Waves Irx
Waves Vocal Bundle
Auto Tune 5
BNR LE
Bruno/Reso
DigiTranslator
DINR
Expand!
McDSP 4020
McDSP 4030
McDSP 4040
McDSP Analog Channel HD
McDSP Channel G
McDSP Chromre Tone HD
MCDSP CompressorBank HD
McDSP DE555
McDSP FilterBank HD
McDSP FutzBox
McDSP MC2000
McDSP ML4000
McDSP NF575
McDSP Revolver
McDSP Synth One HD
FitchDoctorPromo
Pultec EQH-2
Pultec EQP-1A
Pultec MEQ-5

INSTRUMENTS
Roland XP-60 Music Workstation

STUDIO 9

ROOM CAPACITY
Control Room – 2
Performance Area – 2

CONSOLE
Mackie CR-1604 16 Channel Mic/Line Mixer

MONITORS
Tannoy Reveal Passive
Furman SP20A Headphone System

OUTBOARD GEAR
M-Audio Firewire Solo Audio Interface [1]

COMPUTERS
Apple OSX
Apple 20” Cinema Display
Dell PC running Fedora Linux
Feat. Stanford University CCRMA software

SOFTWARE
Pro Tools M-Powered
Cubase
Logic Studio
Reason
Audacity
Roxio Toast

INSTRUMENTS
Roland Juno-106 Synthesizer
Roland Juno-6 Synthesizer
Kurzweil 1000 HX Horn Expander
Kurzweil 1000 SX String Expander
Kurzweil 1000 GX Guitar Expander
Yamaha Triton Studio Music
Workstation/Sampler
Proteus/2 Digital Sound Modual
Akai MPC2000XL Sequencer/Sampler
Roland JX-8P Synthesizer w/ PG-800
Programmer
Roland JV-880 Synthesizer Module
Yamaha DX7 Synthesizer
Roland MC-909 Sequencer/Sampler
Roland Super JV-1080 Synthesizer Module
STUDIO 10

Studio Ten hosts Recording Lab II. In this class Music Production and Recording Technology students continue their exploration of studio recording techniques in an outboard gear-based, DAW environment. This contemporary model of the 21st century recording environment features both Pro Tools HD and Logic Pro.

ROOM CAPACITY
Control Room – 6
Small Performance Area – 2
Large Performance Area – 9

MONITORS
Focal Twin6 Be
Blue Sky Sub 12
Avantone Active Mixcubes
Dangerous Monitor ST
Furman HDS-16 Headphone Distribution System

OUTBOARD GEAR
API 550b EQ [2]
API 560 EQ [2]
Avalon AD 2044 Opto-Compressor [1]
Avidis MA5 [2]
Empirical Labs EL8 Distressor [2]
George Massenburg Labs 8200 Parametric EQ [1]
Great River Eq-2NV EQ [1]
Great River MP-2NV Preamp [1]
Manley Stereo ‘Pultec’ EQ [1]
Manley Vari-Mu Compressor [1]
Purple Audio MC77 Compressor [2]
Roll Music RMS755 Compressor [1]
S&M Audio EQSM1 EQ [2]
Seventh Circle A12 Preamp [2]
Seventh Circle N72 Preamp [2]
Seventh Circle C84 Preamp [4]
Shadow Hills Mono Gama Preamp [2]
True Precision 8 Preamp [1]

2-TRACK MACHINES
Ampex ATR 102 ½" 2-Track Analog Tape Machine
Tascam CD200 CD Player

PRO TOOLS/HD2 ACCEL SYSTEM
Digidesign SYNC I/O
Digidesign 192 I/O [1]
Apogee Rosetta 800 [1]
Digidesign MIDI I/O

COMPUTER
Apple OSX
Apple 20" Cinema Display
Toshiba 40" LCD Display

SOFTWARE
Pro Tools HD
Cubase
Logic Studio
Reason
Roxio Toast

PLUGINS
Waves Gold Bundle
Access Virus Indigo
Line 6 Amp Farm HD
Auto-Tune 5
BF Classic Compress HD
BNR LE
Bomb Factory BF-2A
Bomb Factory BF-3A
Bruno/Reso
Cosmonaut Voice
D-Fi
DigiTranslator
DINR
Drumagog
EchoBoy
Focusrite d2/d3
Impact
JOEMEEK SC2 Compressor
JOEMEEK VC5 Meequalizer
Maxim
McDSP 4020
McDSP 4030
McDSP 4040
McDSP Aanalog Channel
McDSP Channel G
McDSP Chrome Tone
McDSP Compressor Bank
McDSP DE555
McDSP FilterBank
McDSP FutzBox
McDSP MC2000
McDSP ML4000
McDSP NF575
McDSP Revolver
McDSP Synth One
Moogerfooger Lowpass
Phoenix
Pro Tools HD 7
SamsAmp PSA-1
SurroundScope
Tel-Ray Variable Delay
Voce Chorus/Vibrato
Voce Spin

INSTRUMENTS
Mesa Boogie Mark III Amp
DW Collectors Series Maple Drum Kit
**MIDI Lab**

The MIDI Lab hosts classes like MIDI Systems, Electronic Music Production, and Hip Hop Music Production. In these classes Music Production, Hip Hop Studies, and Recording Technology students explore the fundamentals of electronic music production using applications like Pro Tools, Logic Pro, Reason, and Cubase, as well as classic hardware techniques.

**ROOM CAPACITY** – 20

**ROOM FEATURES**
- Mackie HR824 Powered Monitors
- Epson PowerLite 835p Projector
- 10 WORKSTATIONS, EACH INCLUDING
  - Apple OSX
  - Apple 20" iMac
  - Akai MPC2000XL Sequencer/Sampler
  - Behringer Xenyx 802 Mixer
  - M-Audio Firewire Solo Audio Interface
  - Motu Fastlane USB MIDI Interface
  - Roland Super JV-1080
  - Yamaha MOTIF6 Music Production Synthesizer

**SOFTWARE**
- Pro Tools M-Powered
- Cubase
- Logic Studio
- Native Instruments Komplete
- Reason
- Audacity
- Roxio Toast

**MULTI MEDIA LAB**

**ROOM CAPACITY** – 9

**ROOM FEATURES**
- M-Audio BX5a Powered Monitors
- Epson PowerLite 835p Projector
- 7 WORKSTATIONS, EACH INCLUDING
  - Apple OSX
  - Apple 24" iMac
  - Digidesign 002 Interface
  - M-Audio Oxygen8 MIDI Controller

**SOFTWARE**
- Pro Tools LE
- Cubase
- Logic Studio
- Reason
- Finale 2010
- Roxio Toast

**PLUGINS**
- Waves Gold+RenMaxx
- Auto-Tune 5
- Drumagog
- Hybrid
- McDSP 4020
- McDSP 4030
- McDSP 4040
- McDSP Analog Channel HD
- McDSP Channel G
- McDSP Chomre Tone HD
- McDSP CompressorBank HD
- McDSP DE555
- McDSP FilterBank HD
- McDSP FutzBox
- McDSP MC2000
- McDSP ML4000
- McDSP NF575
- McDSP Revolver
- McDSP Synth One HD
- Melodyne Uno
- Music Production Toolkit
- Smack! LE
- Sound Replacer
- TL Space Native
PRO TOOLS LAB

The Pro Tools Lab hosts classes in which all Music Production and Recording Technology students learn and practice the musical art of DAW editing, using the most detailed, exhaustive curriculum available. This lab features individual student workstations equipped with Pro Tools, Logic Pro, Reason, and many more industry-standard applications.

ROOM CAPACITY – 20

ROOM FEATURES
Mackie HR824 Powered Monitors
Epson PowerLite 835p Projector

11 WORKSTATIONS, EACH INCLUDING
Apple OSX
24” iMAC
ART ARTcessories My Monitor Monitor Mixer
Digidesign 002 Interface
M-Audio Oxygen8 MIDI Controller
Mackie Universal Control Surface

SOFTWARE
Pro Tools LE
Cubase
Logic Studio
Reason
Wave Burner

PLUGINS
Waves IR-x
Waves Platinum
Waves Vocal Bundle
Auto-Tune
BNR LE
DigiTranslator
Drumagog
Expand!
L3-LL
Maxim
McDSP Analog Channel LE
McDSP Chome Tone LE
MCDSP CompressorBank LE
McDSP FilterBank LE
McDSP ML4000 LE
McDSP Revolver LE
McDSP Synth One LE
Pultec EQH-2
Pultec EQP-1A
Pultec MEQ-5
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<td><strong>INSTRUMENTS</strong></td>
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<td>Yamaha Motif ES 6 [1]</td>
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<td><strong>MONITORS</strong></td>
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<td>M-Audio BX5a [4]</td>
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<td><strong>PORTABLE/FIELD RECORDERS</strong></td>
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<td>Edirol R-09 Wave/MP3 Recorder [7]</td>
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<td>Room Acoustics Field Kit [5]</td>
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<td>• M-Audio FastTrack Pro Interface</td>
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<td>• Audix TR40A Microphone</td>
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