

Sight Singing and Ear Training - Self Test

If you can sing the melodies below, in tune and in time, it is recommended that you take the **Sight Singing and Ear Training** placement exam.

1.

Moderato

Exercise 1, measures 1-4. The music is written on a treble clef staff in the key of D major (two sharps) and 3/4 time. The tempo is marked 'Moderato'. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The first four notes are grouped by a slur, and the last four notes are also grouped by a slur.

2.

Allegretto

Exercise 2, measures 1-4. The music is written on a bass clef staff in common time (C). The tempo is marked 'Allegretto'. The melody consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The first four notes are grouped by a slur, and the last four notes are also grouped by a slur. Dynamics include a piano (*p*) marking at the start, a crescendo hairpin, and a mezzo-forte (*mf*) marking at the end.