Prescreening:

All Bass applicants are required to submit an audio recording for prescreening purposes in order to receive an invitation to a live audition. It is not required that the format be a professional or studio recording, but the sound quality must be as good as possible.

Required materials for prescreening:

Applicants must submit recordings of two contrasting pieces that demonstrate performance ability. Any style of music is acceptable but keep in mind it should be a strong representation of the applicant’s ability, and should support the contemporary nature of the program.

Applicants should submit two musical samples to their admissions representative. Email containing digital audio files is preferred (mp3, mp4, aac, etc.), but mailed CDs will also be accepted. Individual pieces should not exceed a file size of 10 MB.

Audition:

Applicants who pass the prescreening portion of the audition will be invited for a live audition. All auditions are approximately 30-60 minutes in length. Each applicant to the Master of Music in Performance program with a major in Bass will be required to present the following elements at an audition.

Required materials for live auditions:

1. Three selections in contrasting styles with a rhythm section composed of graduate faculty. Applicants must provide charts/lead sheets for Guitar or Keyboards and Drums. Styles presented must include Jazz (walking), Latin (Samba, Mambo, Bossa Nova, Songo, or 6/8 Afro-Cuban grooves), and Funk or R&B styles. Applicants must also demonstrate improvisation skills in all three styles. Upright bass or electric bass.

2. All music and charts must be received a minimum of two weeks prior to the desired audition date, and should be sent to: Jeff.Bailey@mcnallysmith.edu.
3. One piece demonstrating arco ability on the upright bass. The piece may be selected from traditional Classical repertoire or Jazz repertoire.

4. A solo piece on either upright bass or electric bass, in any style, which showcases the applicant’s musical strengths.