Every Art Crawl Deserves a Soundtrack!

2012 SPRING SOUNDCRAWL APRIL 27 BRINGS DOWNTOWN ST. PAUL STREETS TO LIFE IN ADVANCE OF A NIGHT ON THE TOWN CHECKING OUT VISUAL ART; LIVE BANDS, A MARCHING LAPTOP GROUP, HUMANS ON A STICK AND OTHER PARADE HIGHLIGHTS

ST. PAUL, MINN., -- April 27, 2012 -- Is it a parade, or is it art in motion?!

However you categorize it, a new tradition in downtown St. Paul is taking place again on April 27 between 6:30 and 8:00 p.m. when the semi-annual SoundCrawl hits the street in advance of the beloved spring Art Crawl. See a multitude of work by local artists — preceded by hearing the sounds of local musicians in an innovative display of musicianship, technology, and art parade hijinx.

The parade will begin in front McNally Smith at 6:30, head over to St. Peter via Exchange St., turn south on St. Peter to Fifth St., then all the way across Fifth Street to Broadway, and then turn right to end up in front of The Black Dog at Broadway & Prince Street. The musical events at the Black Dog will start around 8 p.m. with Todd Harper and his Angry Birds, and then DJ BK-One (DJ for Brother Ali).

Expertly thrown together -- i.e. curated by the best brains of McNally Smith College of Music -- the SoundCrawl boasts the following reasons to take to the St. Paul streets:

- **Kill The Vultures:** Fader Magazine raves, "KTV is a band hell bent on using beats and rhymes to sound like bent hell, flipping abrasive and dissonant punk and bop samples instead of typical boom bap. It’s difficult listening, but which would you rather have: an avant adventure or more of the same?" www.killthevultures.com

- **And from McNally Smith College of Music:**

  *The Full Circle Maximalist Marching Ensemble:* Horns, rappers and singers from the music college with megaphones, many drums and percussion, electric marching guitars with specially designed backpack amps, laptops, and much more. Led by Sean McPherson (of Hieruspecs).

  *The McNasty Brass:* Brassed-off and proud of it! McNally Smith’s finest New Orleans style funk, strolling brass band, under the leadership of Scott Agster.
*The McNally Smith Fire Jugglers

And the rolling participation of:

*The Art Cars: Providing Surrealist Parade support, cartage, and mobile amp staging for the community since the 1980’s

*Humans on a Stick (Segways): A parade of people on Segways, dancing to the music all over the street.

**About SoundCrawl**


**About the Saint Paul Art Crawl**

The St. Paul Art Collective/Saint Paul Art Crawl will be celebrating its 31st Art Crawl this year, making one of the longest-running events of its kind in the nation. The Art Crawl is run by the artists themselves, and was developed out of a need for the artists who live and work in the Lowertown community to reach audiences for their art. The Saint Paul Art Crawl is free, and open to all. Its mission is to create an artist-run venue, which facilitates a mutually beneficial and meaningful interaction between the arts community and the public. For more information on the Art Crawl, or the St. Paul Art Collective, contact 651-292-4373.

For more information -- or to feature the SoundCrawl acts in advance -- contact Martin Keller, Media Savant Communications Co., 612-729-8585, kelmart@aol.com

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