Percussion Video Audition Requirements

Auditions are held at McNally Smith College of Music on specific dates each semester. Visit www.mcnallysmith.edu/admissions/auditions for upcoming audition dates, then email admissions@mcnallysmith.edu to schedule your audition time on one of the predetermined audition dates listed.

VIDEO AUDITIONS:
In the event that a student is unable to audition in-person or via Skype, a video (DVD, or YouTube link) may be submitted as an audition. Students who must submit a taped audition should include the requirements listed below.

Rudiments
Play the following rudiments from slow to fast about 15 seconds each.

- Single Stroke Roll
- Double Stroke Roll
- Press or Buzz Roll
- Single Paradiddles
- Single Drag
- Flam Accent

Styles and Timekeeping
For these examples, please count off (1, 2, 1234) then play eight bars of the requested feel and stop on beat ‘one’ of bar 9.

1. Rock Funk Styles
   - Play an 8th note feel ‘Rock Groove’ at a metronome setting of: = 90 – 100
   - Play a 16th note feel ‘Funk Groove’ at a metronome setting of: = 80-90
   - Play a ‘Triplet Feel Rock or Funk Groove’ (12/8 or Shuffle) at a metronome setting of: = 90 – 110

2. Latin Styles
   - Play a ‘Bossa Nova’ feel at a tempo of your choice
   - Play one of the following feels at a tempo of your choice
     a) Samba
     b) Mambo
     c) Bolero
     d) Cha-cha

3. Jazz/Swing Styles
   - Play 16 bars of a Basic 4/4 Swing feel at a medium tempo. Play the first 8 bars on the hi-hat, and play the next 8 bars on the ride cymbal. Stop on beat ‘one’ of the 17th bar.
   - Play 16 bars of a Jazz Waltz feel at a tempo of your choice. Stop on beat ‘one’ of the 17th bar.

Soloing and Improvising
- Using an 8th note rock groove at a tempo of your choice, play four bars of time, then solo for four bars. Repeat this sequence four times without stopping.
- Play a short improvised drum solo of your own composition.