

Creative Ensemble Proposal Form  
Revised October 2014

ENS160  
This course emphasizes student organization, leadership, and initiative with faculty advisement. Research, collective and collaborative interaction, student initiative and group dynamics collide with self-motivation. Potential groups will present a musical direction, vision, and student list for approval. We encourage motivated students to take advantage of this opportunity to develop their organizational and leadership skills.

Prerequisite: total of four semesters of ensemble performance, which may include two for contemporary literature. Note: only two creative ensemble credits may count toward graduation.

Ensembles determined based on the potential for:
- Student success with this vision and its leadership development.
- Musicians involved contributing, collaborating and supporting that vision.
- Benefit to the college as a unique ensemble, which may include unpaid additional performances, educational outreach and service to the community of Saint Paul / Minneapolis.

Checklist:

- The deadline is Friday November 14 for both the Spring and Summer 2015 semesters
- Compose a one paragraph creative ensemble description
- Compose a one paragraph describing your motivation for doing so and what you hope to gain from the experience
- Select and list the musicians for the group, numbering at least five. These musicians must be committed to your vision of the creative ensemble and must have credit space
- List the songs and artists
- Return this information to Steve Jennings – Steve.Jennings@mcnallysmith.edu

Thank you

Steve Jennings  
Ensemble Department Head