

# Bass Video Audition Requirements

Before you begin please download the supplemental materials provided on our [Auditions Page](#) under the Bass Section. Before recording your audition, make sure that you are well lit, you are in the frame at least from the waist up and that your hands are visible on your instrument. Make sure that your performance is clear, easily heard, and not distorted.

## 1. Required Audition Pieces

Perform the following pieces with the provided accompaniment tracks found in the Bass Section of our [audition page](#) under additional requirements.

- Shuffle Blues
- Jazz Blues
- Bossa Nova
- Pop Groove

Sheet music and reference recordings are provided for the Shuffle Blues, Jazz Blues, and Bossa Nova pieces, but the Pop Groove has no sheet music and must be learned by ear, using the reference recording alone.

## 2. Ear Training

Perform the following pieces with the provided accompaniment tracks found in the Bass Section of our [audition page](#) under additional requirements.

- Tonal Matching – Listen and match the pitches on the five tonal matching tracks using your bass.
- Rhythm Matching – Listen and match the rhythms on the four rhythm matching tracks by clapping or using a single note on your bass.
- Chord Recognition – Listen to the chords on the six chord recognition tracks and identify the chord qualities by speaking to the camera.

## 3. Triads and Scales

- Triads – Play all the triads inside of a D Major scale.
- 3rds – Play the C Major scale in 3rds, ascending and descending.
- Scales – Play C Major, F Major, A minor, B $\flat$  Dominant/Mixolydian scales.
- Modes (Optional) – Play the modes of G Major (G Ionian, A Dorian, B Phrygian, C Lydian, D Mixolydian, E Aeolian, F $\sharp$  Locrian)

## 4. Prepared Music

Perform a prepared piece of your choice. The piece should be memorized, and can be played over recorded accompaniment (make sure we can hear your instrument over the track). Pick something that best demonstrates your capabilities on the bass. The piece can be in any style you wish, just make sure that it presents you at your best.

Once you've recorded your audition material, upload your video to a streaming site like YouTube, Vimeo, Google Drive, Dropbox, etc. Send only one link of your complete audition if possible. If you have multiple links please label them appropriately. Check to see that your link works and that your video is complete and is streaming correctly.

When you are ready to submit your video audition go to your student portal, select my documents, then select required and click on the word document below the due date of AM-Audition to access the link to the video audition submission form.

Contact Admissions at [admissions@mcnallysmith.edu](mailto:admissions@mcnallysmith.edu) or your admissions representative if you have any questions.