

Composition and Songwriting Program
Video Audition and Demo Submission Form
Percussion

Please carefully read the instructions below before submitting your Video Audition and Demo for review. If you have any questions, please contact your Admissions Representative or email admissions@mcnallysmith.edu

There are two components to the Composition and Songwriting Program submission and review process:

- Instrumental Proficiency
- Compositional/Songwriting Proficiency

Instrumental Proficiency

All instrumental auditions for the Composition and Songwriting Program must be recorded and submitted electronically. There are **no** live auditions.

Before recording your audition, make sure that your video is well lit, you are in the frame at least from the waist up and that your hands are visible on your instrument. Check that your instrument is in tune and that your sound level is clear but not distorted

There are three components to the Instrumental Proficiency section:

1. Rudiments
2. Grooves
3. Reading

1. Rudiments

Play each of the following rudiments, slow to fast, about 15 seconds each:

- Single-Stroke Roll
- Double -Stroke Roll
- Press or Buzz Roll
- Single Paradiddles
- Single Drag
- Flam Accent

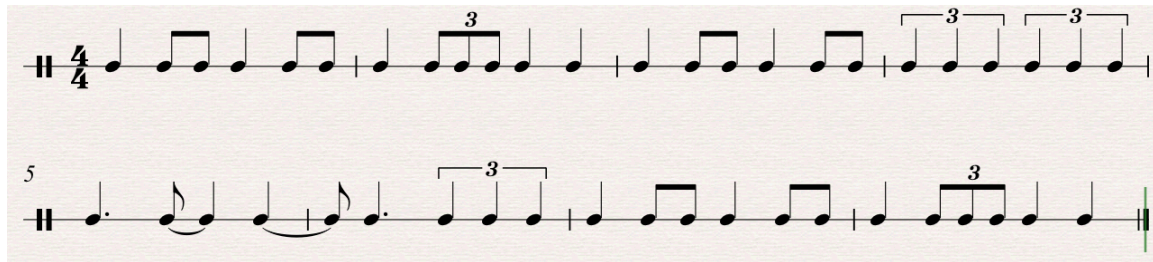
2. Grooves

Play one example each of the three types of grooves listed below (three total performances in this section). Count yourself in, play 8 bars of time, and end on beat one of bar 9. Play the grooves at a tempo of your choice.

- Rock or Funk
- Latin (Samba, Mambo, Bolero, or Cha-Cha)
- Jazz or Swing

3. Reading

Play the below rhythm at a moderate tempo on the snare drum.



Compositional/Songwriting Proficiency

Submit samples of three contrasting examples of your **original** music (songs, short instrumental works, or excerpts of longer compositions) electronically by Soundcloud, Dropbox, Google drive or any other music streaming website.

Co-written songs will not be considered and you will be asked to resubmit if any of your submissions are not 100% authored by you. Each track must be at least 2 minutes long for a total of at minimum 6 minutes of work.

Each track must have a title, a brief description of how you approached writing the piece from a musical (and production if applicable) aspect.

Any applicable lyrics, scores, lead sheet or notations for your original works (encouraged but not essential) may be uploaded to the form as a PDF or Word document.

Once you've created and uploaded your recordings, check to see that the links are working properly and that you have fulfilled all of the requirements, then go to your student portal, select my documents, select required and click on the word document below the due date of AM-Composition Demo and Video Audition to access the link to the submission form.

Contact Admissions at admissions@mcnallysmith.edu or your admissions representative if you have any questions.

We look forward to reviewing your submission!